



News from the Czech Center in the Museum District - June - July 2016

From the Heart of Europe to the Heart of Houston,
The Czech Center Museum Houston

4920 San Jacinto Street, Houston, Texas 77004 - 713-528-2060

czech@czechcenter.org www.czechcenter.org

Open Monday - Saturday 10:00 a.m. to 4:00 p.m.



-Ensure our Gala 2016 Success on August 27, 2016. Remember this is our annual fundraiser, and save the dates of the CCMH's other coming Events in 2016.
-Meet Czech King Charles IV.

-The Endowment for Perpetuity Fund Appeal continues its mission for future generations. Please watch for your appeal in the mail.

-Proposed Name Change for the Czech Republic in order to avoid confusion.
-Chairman's stay in the Czech Republic.



Rare 18th C oil on canvas from Shakespeare's play Merchant of Venice on view at CCMH

Celebrating Gala 2016

A Festival of
Arts and Flowers
Garnets, Gold, Gracious
A Night for Fundraising with
Music, Dinner and Dance
Auction Raffle Bazaar

Twenty Second Annual Benefit
Gala for the
Czech Center Museum Houston
August 27, 2016

Enjoy the music, fine food, art,
history and the architectural
grandeur of the Czech Center
Museum Houston

Press link below for response card.
www.czechcenter.org/gala2016.pdf

From the Chairman: "Seeing the World – A Different Perspective." Via a wheelchair May 9, 2016. There were decisions to make. First, making that overseas trip after two years knowing it would be a challenge. Next, renewing those expired passports. The Federal Official encouraged on our decision, "You are here, and this will make you get there!" On Bill's insistence we are good to go for ten years! Third, finding an accommodating and affordable air trip. And then we were off on May 9, 2016. We flew Air France to Paris, then to Vienna the next day. Our friends were waiting for our trip to Hlohovec, South Moravia and our Vineyard View home on top of the wine cellar. After thirty-one days with the beauty of South Moravia, incredible friends, fine Czech hospitality, cuisine and fine Moravian International Award winning wines with total immersion in the language surrounded by vintners, historians, poets, and the awesome 700 year celebration of the Czech King Charles IV covered superbly by Czech Television. He, who built the Charles bridge over the Vltava, Charles University, St Vitus Cathedral all that in Prague, the Saints Peter and Paul Cathedral in Brno and Cathedrals in many other countries such as Notre Dame in Paris; he governed other lands as the Holy Roman Emperor. Educated he was too, spoke languages including Czech, French, English, Italian, German and Latin. He introduced viticulture and the wine industry laws still in effect in Moravia, France and elsewhere.



A view from our home included, besides our full blooming backyard garden of irises, roses, peonies, bridal wreath, herbs, lavender and lilac bushes and a yellow rose blooming, which Houston's Mayor Bob Lanier gave to us for our gift of an authentic Czech rose brought to the country by my grandmother who immigrated to Frydek for the international rose garden in Hermann Park. Other views were a sky and stars at night not seen here in Houston, the warm Moravian sunshine and myriad red clay tile roof tops of our village and surrounding villages in the Palava Hills. We visited villages, towns of Mikulov, Velke Bilovice, Lednice, Straznice, and Valtice. We were pretty busy and actually ran out of time. On June 10, 2016 after a farewell

dinner of thanks to our friends held in the Border Castle there in Hlohovec on the lake, the original border between Austria and Moravia, we departed at 2:30 a.m. for the Vienna Airport to fly KLM to Amsterdam to Houston, arriving the same day at 12:30 p.m. and on encountering the heat index in the airport we knew we were home!

Our airport and airline crew were admirable for their caring assistance! So you see in typical Houston can do spirit, we did it! Two great bonuses going were our Cathy Rosene Anderson and grandson Matthew from Austin and on return our Sherry Rosene Pierce and Lindsey. Thanks to you who called before, during and on return. Also to Viera Pecha from New York with a gift of porcelain figurines, Dee Wright, our Julie Kloess' friend sent an Obit on Czech Count Wilhelm Schaumberg, and Eva Maria Campo who called twice from her home in Colombia and others of you who contacted the Museum in our absence. We are grateful, and we plan to see you soon at the Gala August 27, 2016. *Effie M. Rosene*

Save the Date! Gala Twenty-Two August 27, 2016

The Czech Center Museum Houston is soliciting donations for its Twenty-second Annual Benefit Gala. The Gala is our major fundraiser with proceeds supporting the operation of the Museum. The CCMH's Annual Gala *A Night of Music, Dinner, Dance and Fundraising!* To be held on August 27, 2016 on our premises featuring Auction, Raffle and Bazaar of donated items. **We Need Donations.** The Czech Center needs these items to be offered to benefit the organization

which is a 501(C)(3) educational, cultural heritage non-profit tax-exempt organization as defined by the Internal Revenue Service. Any and all donations are deeply appreciated and will be acknowledged in the event program and promotions. All items are greatly appreciated including: Beach or Vacation Home stays, Wine and Gourmet Food items, Electronics, Time Shares and Hotel stays, In-home Dinners and Events. Gift Cards to restaurants, movies, concerts, sporting events, VISA and MasterCard Debit Cards in any amount from department stores,



grocery stores, etc. Czech items, such as Crystal, Liqueurs, Handcrafts, etc. **Contributions may also be given** to underwrite major ongoing needs, some of which are a proposed Sculptural Garden depicting notable icons of Czechoslovak history - \$10,000.00 exhibition cost, Picture Paintings, Building Cove Painting and Artifacts for the Museum. Cost varies by piece. Proposed security fence on the perimeter of Museum Property. \$10,000.00 Proposed Landscape Garden Beautification. \$5,000.00 Proposed Building Cleaning and Waterproofing. \$15,000.00 Gala Event Needs: Valet (\$500); Security (\$350); Beverage Service (\$250); Music; Food.

My Underwriting donation: Name _____ Address _____ City _____
State _____ Zip _____ Telephone _____ My Gala Underwriting donation for _____ in
the amount of \$ _____ My contribution to the Endowment for Perpetuity in the amount of
\$ _____ Use my donation to inscribe an Honor/Memorial Tile 4x12 \$250 6x12 \$500 8x12 \$750
 12x12 \$1,000 \$ _____ Please note: Tile donations will be applied also as membership upgrades and \$1,000 will
enroll you as a lifetime member. Credit Card: VISA, MC, Discover: _____ / _____ / _____
Exp _____ / _____ Return to: CCMH, 4920 San Jacinto Street, Houston, Texas 77004 or 713-528-2060 or
czech@czechcenter.org. Thank you for your caring!

The Czech country wants to solve confusion by 'Call Me Czechia': The Czech Republic Is Getting a New Name in an article recently describing the ten safest countries in the world to visit in an article over an initiative to change its name - so it's rebranding. Here's something you may not know: Most countries have two official English-language names recognized by the United Nations - the clunky long-form title like 'The French Republic,' and the shorter, snappier name used day-to-day, like 'France.' But the Czech Republic, formed when Czechoslovakia split into



Save the Dates
CCMH Calendar of Events 2016

Movie Nights: August 12, September 9, October 7, November 11, December 9

Board Meetings October 4, 2016, January 10, 2017

August 27, 2016: CCMH's Twenty-Second Gala Please mark your calendar for this very important event to include Raffle for a trip to the Czech Republic, Silent Auction, Bazaar.

October 28, 2016: Czech National Day/Oktober Fest serving a dual function.

November 17, 2016: Lecture, Reception acknowledgement, a commemoration of communist overthrow and return to democracy in 1989.

December 6, 2016: St. Nicholas Event

Watch for announcements of future events.

two nations in 1993, has struggled to find an official nickname that is universally recognized. Sports teams and national beers have often displayed "Czech," but grammarians will know that the word is an adjective, not a place, so it's not technically correct. The government's solution? Make a new name and do their damndest to have it catch on. Today, Czech authorities, including the president and prime minister, unveiled Czechia (pronounced CHEH-khiya) as the new official short name for the Czech Republic and they have wasted no time in campaigning for its widespread adoption. One website devoted to the "Czechia Initiative" includes information on the historical use of the name while another - in clear anticipation of any dissent - provides a list of myths and facts regarding the new name: No, the Czech-language short name Česko is not likely to be adopted by English speakers any time soon. No, they didn't just make up the name out of thin air - its first appearance in the English language dates back to 1841. Yes, there are other countries that use their long state name - like the Central African Republic and the Dominican Republic - but they don't want to be one of them. While the name change needs to be approved first by parliament, and then officially lodged with the United Nations, most leaders think it will stick. But not everyone's happy about it: "I disagree with the name 'Czechia,'" the minister of regional policy Karla Slechtova tweeted on Thursday. "I don't want people to confuse our country with Chechnya." The decision is simply to re-brand, and changes nothing for travelers to the country, but authorities hope it will solve confusion over the name of

the country, often referred to variously as Czech Republic, CR, Czech, Bohemia, and more. "It is not good if a country does not have clearly defined symbols or if it even does not clearly say what its name is," Foreign Minister Lubomir Zaoralek said, according to the Czech News Agency. So, on your next visit, as you explore the country's deep-rooted beer tradition or public art scene, just make sure you Czechia yourself before you go!

Conde Nast written by Sebastian Modak April 15, 2016

Opinion: Reference text above about Czech Nation name change from one interested reviewer, a Czech-American of Czech ancestry. What an unusual text to send out. Having just returned from the well-recognized country of Czech Republic, people there found it a preposterous subject as similar among politicians in other countries around the world today they said. We were assured Czech people in the *Czech Republik* would never buy it! "It is only means of some politician making a statement for which to get known."

In airline negotiation in airports in Houston, France, and Austria they still know "Czech." Incidentally, yes, France is the given as in Czech. It is not a matter of grammar; it is a point of identity. It has worked for France for centuries as well. Who are the confused? The UN is not confused. It is documented in history the Czechs were the first signatories in Europe. *Effie M. Rosene June 21, 2016*

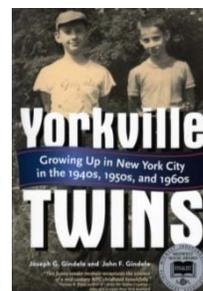
Participate in a Study for Pepperdine University's Culture and Trauma Research Lab. Currently, we are seeking participants who are descendants of European immigrants who emigrated post World War II for an important psychological study on generations. Participation involves the completion of an online survey which will take about 15-20 minutes. Participants may be eligible if: they are 18 years of age or older and if their parent or grandparent emigrated from Germany, Poland, Czech Republic and Slovakia (formerly known as

Czechoslovakia), Austria, Hungary or Romania to the United States between 1945-1952. This study will create a more robust understanding of the long-term impact of specific immigration factors. Participation in the study is voluntary and confidential. Participants will receive a \$10.00 Amazon or Starbucks gift card for the completion of the survey. *If you have any questions or would like more information on the study, please feel free to contact our principal investigator, Melissa Duguay, at 818-971-9877. You can also reach her at Melissa.Duguay@pepperdine.edu.*

From the Editor Love Gifts! New in our Gift Shop: A great, fun read! The best seller New



York authors Joe and John Gindele, Yorkville twins' memoirs of brothers growing up in the 1940s, 1950s and 1960s in New York City with Czech and German parents. Guaranteed to make you laugh, cry and think about American pride, immigrants leaving countries and how they experience the new one. An incredible literary piece about humanity worthy of gifting to anyone else you



know even if they are usually avid readers. It is Genealogy 101+ at a great \$14.95!!! [Gift Shop Love Gifts](#) If by chance you missed getting any or needing any. It is never too late to share love. We offer options from \$6.00 to \$15.00: magnets, books, ornaments, earrings even for your youngest shoppers. We offer a new permanent exhibit of Bobble Heads in our awesome museum for the young at heart. *Ed: Effie Rosene*

Tam daleko
Cyril Michalica

Tam daleko tam za mořem,
kamarády věrné máme,
srdéčko nám pookřeje,
když se s nimi přivítáme.

Známe se již hodně roků,
vždy se rádi vidíme,
Morava nás okouzli
tak jak naši přátelé.

Morava je malá zemně,
o to však je milejší,
víno se tam dobré rodí,
v Hlohovci je nejlepší.

Lidé jsou tam pohostinní
a jsou stále veselí,
víno v sklepech popíjejí,
pěsničky si zpívají.

Krásná obec je Hlohovec,
má i pěkné okolí,
každý si ho zamiluje,
kdo ho jednou navštíví.

Také nám on učaroval.
dobře se nám vede v něm,
rádi se tam navracíme,
smutní jsme, když odjedem.

Při loučení kanou slzy,
srdéčko nás zabolí,
připijeme si na zdraví
a na příští setkání.

To my American Friends

By Cyril Michalica a young 86

*A poem fully rhymed, translated from
Czech Moravian Dialect by Effie
Rosene*

There far away, far beyond the sea,
We have faithful friends.
Our heart warms when,
We welcome them.

We know each other many years.
We always love to see each other.
Moravia has charmed us,
Just as it has our friends.

Moravia is a small land,
All the more its loveliness.
The wine producing vineyards
grow well there.
In Hlohovec it's the best.
A beautiful town is Hlohovec,
As is the surrounding country.

Everyone loves it,
Once they have visited.
People there are hospitable, friendly.
They are always happy.

Wines are tasted in the cellars.
Songs are sung together.
It has been good for us,
We do well there.

We are sad when we have to leave,
We always happily return.
At this farewell our tears silently fall,
Our hearts are aching,
We drink a "na zdraví"
(to good health)
And to our next meeting together.

*Cyril Michalica June 5, 2016.
Historian, poet, elder statesman
Hlohovec, Czech Republic South Moravia*



*Friedrich Wilhelm Heinrich
Hanau-Schaumburg 1927*

*– 2016 passed peacefully
in his San Antonio home
with his wife, Maria, and
son, Christoph, present.*

Born in Castle Horowitz, Czech Republic to Heinrich Prince von Hanau Count von Schaumburg and Maria Theresia Princess von Hanau, Countess von Schaumburg, born Countess von Fugger-Babenhäusen. Friedrich Prince von Hanau Count von Schaumburg attended school in Schule Schloss Salem, Germany. Subsequently he graduated with a Bachelor of Science in Engineering from Texas A&M University. As an Austrian at the age of 17, Friedrich was conscripted into the German Army shortly before World War II's end. A few years after war's end he was given the opportunity, sponsored by the Van Brunt family, to come to San Antonio and obtained his US citizenship. He was drafted into the US Army during the Korean conflict. Through mutual friends, Friedrich met his wife, Maria de Kossaczky in San Antonio and they were happily married for exactly 62 years. Friedrich and Maria are survived by a son: Christoph Prince von Hanau Count von Schaumburg who married Candace, née McDonnell, and grandchildren Victoria and Maximilian. Most of Friedrich's career was as an automotive executive beginning with Volkswagen of America, Porsche/Audi of North America and culminating as a founding national executive of BMW of North America. He was a trustee of the San Antonio Museum of Art, member of the Conopus Club and The Argyle. The family resided in several US and international locations yet they continually returned to San Antonio and to their Texas friendships spanning over 50 years. Business colleagues, friends and family

fondly remember Friedrich's congeniality, patience and humor.

Help Spread the word about our Mission The CCMH exists to celebrate culture, language, scholarship and arts preserving history and heritage, espousing the significance of knowing one's ancestry that all roots are important to being a citizen of the world. It is our organization's belief that education and charity are cornerstones to enhancing a Civil Society in these challenging times. Our Organization is a Museum and Cultural Center open six days a week where visitors, local and out-of-town, are attracted to the Center by its proximity to the other Museum District Museums and the Medical Center where we are sourced by maps, visitor's guides, newspaper articles, notice of our events by email and our websites. All the organization's events are open to the general public. We have noted that many persons of other heritage have developed their interest and have come to us via a love of Czech classical music composers, authors, history, art, military service, student exchange, and other exposure to the culture.

Remembering Charles IV 700 Years Later

During our visit from early May to June we were privileged to watch television perspectives on the 700th anniversary of King Charles IV of the birth of the notable king. In so-called non-stop television programs, he was extolled and remembered for his profound impact on the Czech nation. In 2016, the entire cultural events calendar in the Czech Republic took a unique perspective to mark the 700th anniversary of the birth of Charles IV, one of the most eminent figures in the national and European history. Born in 1316 in Prague, Charles IV was the first King of Bohemia to become a Holy Roman Emperor. Ruling from 1355 until his death in 1378, Charles IV is remembered as a representative of the golden age of Bohemia and a man who made Prague the political, economic and cultural center of the Roman Empire. Honoring his achievements and historical contributions, the Czech Republic this year dedicated various festivals, exhibitions and tours to the memory of him. Celebrations and television programs were a great opportunity for both local and international visitors to learn more about the king after which the city of Karlovy Vary was named. As sovereign and diplomat, Charles IV indelibly influenced his era and his strong qualities such as in high education and the spiritual depth of his personality predestined him as founder, creator of intellectual and material values, and as patron of sciences and arts. Not only the cultural and art relics, but also Charles' imaginativeness in the context of Czech and European history has left a timeless legacy for the Czech and the European community, a legacy worth remembering in the context of the centuries that followed. All throughout the year in all regions of the Czech Republic, people were welcome to visit a number of thematic exhibitions, cultural events, folklore festivities and expert conferences, all of which commemorate the greatest Czech sovereign of the history of the Czech and Slovak Republics. The Czech throne was taken by John of Luxembourg who ruled the country from 1310 to 1346. During his reign, the territory of the Czech lands expanded and Prague continued to grow. The Prague Castle Area (*Hradčany*) was founded around 1320, followed by the Old Town Hall in 1338. During the reign of John of Luxembourg's son Charles IV, the Czech lands experienced the Golden Age of their history. Charles IV was a highly educated man (he spoke five languages), an excellent diplomat and a very good king. He established Prague as the cultural capital of central Europe and made it one of the most prosperous European cities at the time. The Czech language was promoted to the official language in the country along with Latin and German, and the position of Bohemia became very strong. Charles IV loved Prague and the city flourished during his rule. The Prague bishopric was upgraded to an archbishopric and when the king was crowned the Holy Roman Emperor in 1355, Prague's status increased to the capital of the Holy Roman Empire. Many building projects were started during Charles' reign, including Saint Vitus Cathedral. In 1348, Prague's New Town (*Nové město*) was founded, the Charles University was established to become the first university in Central Europe, and the Karlštejn castle was founded to protect the imperial jewels and other treasures. The construction of Charles Bridge began in 1357 at the place where Judith Bridge once stood (it collapsed in a flood in 1342). Charles IV is remembered as the most beloved Czech king and the "father of the Czech nation." Charles IV's son and successor Wenceslas IV took the throne after his father and his reign extended into the time of the Hussite wars of the 15th century. Charles IV was born to King John of the Luxembourg dynasty and Queen Elizabeth of Bohemia of the Czech Premyslid Dynasty in Prague. He was originally named Wenceslaus (*Václav*), the name of his maternal grandfather, King Wenceslaus II. He chose the name Charles at his confirmation in honor of his uncle, King Charles IV of France, at whose court he was resident for seven years.



He received French education and was literate and fluent in five languages: Latin, Czech, German, French, and Italian. In 1331 he gained some experience of warfare in Italy with his father. At the beginning of 1333, Charles went to Lucca (Tuscany) to consolidate his rule there. In an effort to defend the city, Charles founded the nearby fortress and the town of Monte Carlo (Charles' Mountain). From 1333 he administered the lands of the Bohemian Crown due to his father's frequent absence and deteriorating eyesight. In 1334 Charles was named Margrave of Moravia, the traditional title for heirs to the throne. Two years later, he assumed the government of Tyrol on behalf of his brother, John Henry, and was soon actively involved in a struggle for the possession of this county,

The reign of Charles IV was characterized by a transformation in the nature of the Empire and is remembered as the Golden Age of Bohemia. He promulgated the Golden Bull of 1356 whereby the succession to the imperial title was laid down, which held for the next four centuries. He also organized the states of the empire into peace-keeping confederations. In these, the Imperial cities figured prominently. The Swabian Landfriede confederation of 1370 was made up almost entirely of Imperial Cities. At the same time, the leagues were organized and led by the crown and its agents. As with the electors, the cities that served in these leagues were given privileges to aid in their efforts to keep the peace. He assured his dominance over the eastern borders of the Empire through succession treaties with the Habsburgs and the purchase of Brandenburg. Prague became the capital of the Holy Roman Empire during the reign of Charles IV. The name of the royal founder and patron remains on many monuments and institutions, for example Charles University, Charles Bridge, Charles Square. High Gothic Prague Castle and part of the cathedral of Saint Vitus by Peter Parler were also built under his patronage. Finally, the first flowering of manuscript painting in Prague dates from Charles' reign. In the present Czech Republic, he is still regarded as *Pater Patriae* (father of the country or *otec vlasti*), a title first coined by Adalbertus Ranconis de Ericinio at his funeral.

Charles also had strong ties to Nuremberg, staying within its city walls 52 times and thereby strengthening its reputation amongst German cities. Charles was the patron of the Nuremberg Frauenkirche, built between 1352 and 1362 (the architect was likely Peter Parler), where the imperial court worshipped during its stays in Nuremberg.

Charles' imperial policy was focused on the dynastic sphere and abandoned the lofty ideal of the Empire as a universal monarchy of Christendom. In 1353 he granted Luxembourg to his half-brother, Wenceslaus. He concentrated his energies chiefly on the economic and intellectual development of Bohemia, where he founded the university in 1348 and encouraged the early humanists. He corresponded with Petrarch and invited him to visit the royal residence in Prague, while the Italian hoped, to no avail, to see Charles move his residence to Rome and reawaken tradition of the Roman Empire.

Charles' sister Bona married the eldest son of Philip VI of France, the future John II of France, in 1335. Thus, Charles was the maternal uncle of Charles, who solicited his relative's advice at Metz in 1356 during the Parisian Revolt. This family connection was celebrated publicly when Charles made a solemn visit to his nephew in 1378, just months before his death. A detailed account of the occasion, enriched by many splendid miniatures, can be found in Charles V's copy of the *Grandes Chroniques de France*.



The People and Landscape of Moravia. Please take a moment to look at some pictures of Effie and Bill's month long visit to our home in Hlohovec after a two year absence and with more health restrictions than before. We were joined on the first half of our stay by daughter Cathy and grandson Matthew Anderson who helped Effie scale down a flight of steps as Lindsey is shown to enter our home.

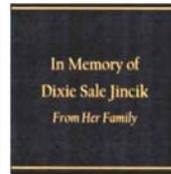
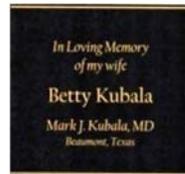


Once ensconced we were feted and feasted and entertained by our dear, dear friends of twenty-five years, their children and their children so much like our grandchildren and marveled at the scenes right outside our window.

We were joined on the last week of our visit by daughter Sherry and son-in-law Lindsey Pierce who then maneuvered the stair climber. We attended a first communion at the church and party later showing Cathy high fiving Jarek's grandson, an award ceremony for Jarek's medals in wine making, a children's dance program, enjoyed Annie's garden flowers in the back yard of our home, numerous dinners at friends' homes one where Sherry enjoyed their swimming pool with their grandson, numerous meals in the breezeway of Annie and Jarek Slichta's home and when our daughters were away meals brought to our home by friends and a pig roast for Jarek's birthday in front of our home with singing, good food and companionship. All in all, a memorable visit!

Wish List for Capital Needs: The Czech Center Museum Houston has issued a call and appeal to contribute to a permanent Endowment to perpetuate this institution going forward and will recognize those who have made gifts as your legacy to this organization by a plaque in the foyer of the Center. We all want to be remembered for what we stand for and for the things that are important to us. Your legacy is what you leave for the future, leaving your mark and honoring what matters in your life. There are many ways you can leave your legacy to CCMH outright or a direct contribution. The most obvious is to bequest an inheritance through your last will and testament. You may also want to consider charitable gift annuities, endowed gifts, charitable lead gifts, real estate and designating life insurance policies which in this instance you might want to consider our friends at SPJST, KJT, KJZT, etc. Loans from Members enabled us to retire our mortgage and relieve us from the burden of monthly interest and principle payments. **CCMH Capital Needs: Next Phase of Capital Improvement** a key component in using the building's third floor for exhibitions and as a rentable venue for meetings, concerts and receptions, is to provide restrooms finish and furnish office space, additional wiring for electric, telephone and Ethernet cabling, carpeting and ceiling finish. The outcome of this third phase will enable us to provide new and expanded members' services with staff to archive curate exhibitions and collate records. **Additional Capital Improvement Needs:** Funding for a **Czech and Slovak Cultural Garden** to tell the story of migrants from the central European region of Bohemia and Moravia through a sculptured frieze depicting the history of the migration of Czechs to the United States. A proposed frieze with the busts of Bedrich Smetana, a composer (1824-1884); Antonin Dvorak, a composer (1841-1904); Tomas Masaryk, the first president of Czechoslovakia (1850-1937) and Vaclav Havel, etc. Enclosing the campus with a wrought iron fence; reparation of the Mural and consideration of indoor murals and cove painting decoration. Purchase of the building fronting on Fannin street and immediately west not in existing CCMH property for storage and additional venue and office space; beautification of the grounds.

Please consider joining the tile holders shown who are waiting to have their tiles inscribed in the next Memorial/Honorary Tile installation. It is a way to celebrate and remember your heritage while you help grow the Museum. Honor a friend or loved one. Inscribe your name or your honoree's name on a tile as a lasting and meaningful memento of thoughtfulness. It is for someone you love. It is for someone who made a difference. It is for you! Celebrate Honoring someone important in your life or your association with the Czech Center Museum Houston. Inscribe Your Name or your Honoree's Name on a gold engraved black marble tile as a lasting and meaningful memento of thoughtfulness and support of the mission of this unique new site. Tile contribution by size: 12x12 \$5,000 - gold frame surround; 12x12 \$1,000; 8x12 \$750; 6x12 \$500; 4x12 \$250



Friday Night Movie Night Picture showing full house attendance at the movie showing of *Rape of Europa*, a film depicting the plunder by Hitler's Nazis of so-called paintings that were not deemed by Hitler as degenerate. Thousands were holdings of Jews that were sent to concentration camps or who fled the country to save themselves. Attendees enjoy bits and bites and popcorn. Join us for future presentations of Czech and Slovak themed presentations. *Picture by Eva Maria Campo.*

Contribute by becoming a Volunteer: Volunteers are the lifeblood of this organization, and we have been honored to have some great ones. They have served a long time, but we need additional volunteers as some have retired for reasons of health or to care for loved ones. Volunteers participate in the cultural events and are the mainstay of these. Please call Effie to discuss a role you can play that will help the organization. It is an admirable profession! We need you!

You are welcome to view this organization's IRS Form 990 available on the Guide Star website. Note this organization's name on filing was the Czech Cultural and Community Center, which now does business as the Czech Center Museum Houston: <http://www.guidestar.org/FinDocuments/2011/760/496/2011-760496649-08e34299-9.pdf>. Interested Members may also view financial records by appointment.

Donate by Registering your Kroger Card Shop at Kroger's? Have a Plus Card? By registering your card every time you shop at Kroger's, a small percentage of your purchase each time is donated to our organization. Go to www.kroger.com, click on register, enter personal information and designate Czech Center Museum Houston, d/b/a Czech Cultural and Community Center Kroger and charity account number 82266 as the designee for your contribution from your purchases. If you cannot register online, call the number on the back of your card and ask that your card be linked to account number 82266. Every little bit helps. Call 713-528-2060 if you have questions or need help.

Read a virtual *Docent Historical Tour* of the Czech Center Museum Houston by clicking the following link: <http://www.czechcenter.org/VerticalResponseEmails/pdfs/Docent-Tour-Czechvar.pdf>.

"When we build let us think that we build forever. Let not it be such for present delight or for present use alone. Let it be such work as our descendants will think of us for. And Let us think, as we lay stone upon stone, that a time is to come when these stones will be held sacred because our hands have touched them, and that men will say as they look upon the labor and wrought substance of them, 'See this our father did for us:'"
John Ruskin



Questions or comments or to be removed, please email first and last name to Effie M. Rosene, Chair/CEO on behalf of Board of Directors, Volunteers and Members and Friends.

This organization is supported in part by a grant from the City of Houston through the Houston Arts Alliance And by the contributions of our Friends, Members and Volunteers.

View the latest issue of CCMH News journal: www.czechcenter.org/news/pdfs/Czech_News.pdf
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